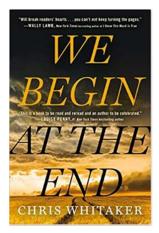
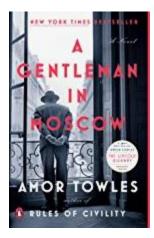
#### JANUARY: WE BEGIN AT THE END, BY: Chris Whitaker



From Goodreads: Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. Now, thirty years later, Vincent is being released.

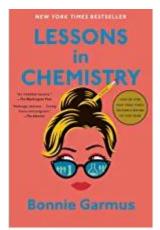
Chris Whitaker has written an extraordinary novel about people who deserve so much more than life serves them. At times devastating, with flashes of humor and hope throughout, it is ultimately an inspiring tale of how the human spirit prevails and how, in the end, love—in all its different guises—wins.

#### FEBRUARY: <u>A GENTLEMAN IN MOSCOW</u>, BY: Amor Towles



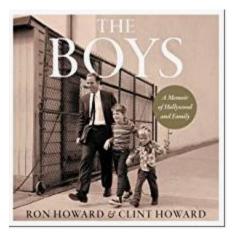
From Goodreads: A Gentleman in Moscow immerses us in another elegantly drawn era with the story of Count Alexander Rostov. When, in 1922, he is deemed an unrepentant aristocrat by a Bolshevik tribunal, the count is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him a doorway into a much larger world of emotional discovery.

#### MARCH: LESSONS IN CHEMISTRY, BY: Bonnie Garmus



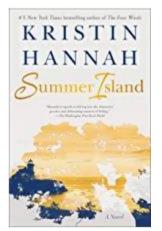
From Goodreads: Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it's the early 1960s and her all-male team at Hastings Research Institute takes a very unscientific view of equality. Except for one: Calvin Evans; the lonely, brilliant, Nobel–prize nominated grudge-holder who falls in love with—of all things—her mind. True chemistry results.

### APRIL: THE BOYS, BY: Ron Howard and Clint Howard



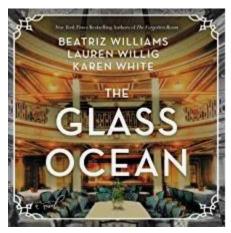
From Goodreads: "What was it like to grow up on TV?" Ron Howard has been asked this question throughout his adult life. In *The Boys*, he and his younger brother, Clint, examine their childhoods in detail for the first time. For Ron, playing Opie on *The Andy Griffith Show* and Richie Cunningham on *Happy Days* offered fame, joy, and opportunity—but also invited stress and bullying. For Clint, a fast start on such programs as *Gentle Ben* and *Star Trek* petered out in adolescence, with some tough consequences and lessons.

### MAY: SUMMER ISLAND, BY: Kirstin Hannah



From Goodreads: Years ago, Nora Bridge walked out on her marriage and left her daughters behind. Now she is a famous talk show host. Her daughter Ruby is a struggling comedienne. The two haven't spoken in more than a decade. Then a scandal from Nora's past is exposed, and Ruby is offered a fortune to write a tell-all about her mother. Reluctantly, she returns to the family house on Summer Island, a home filled with frayed memories of joy and heartache. Confronting a past that includes a never-forgotten love, a sick best friend, and a mother who has harbored terrible family secrets, Ruby finally begins to understand the complex ties that bind a mother and daughter—and the healing that comes with forgiveness.

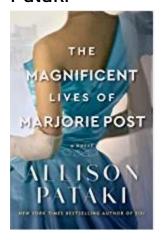
## JUNE: THE GLASS OCEAN, BY: Beatriz Williams, Lauren Willig,



#### Karen White

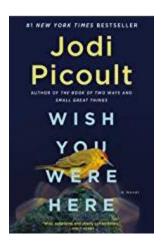
From Goodreads: From the *New York Times* bestselling authors of *The Forgotten Room* comes a captivating historical mystery, infused with romance, that links the lives of three women across a century—two deep in the past, one in the present—to the doomed passenger liner, RMS Lusitania.

## JULY: <u>THE MAGNIFICENT LIVES OF MARJORIE POST</u>, BY: Allison Pataki



From Goodreads: So begins another average evening for Marjorie Merriweather Post. Presidents have come and gone, but *she* has hosted them all. Growing up in the modest farmlands of Battle Creek, Michigan, Marjorie was inspired by a few simple rules: always think for yourself, never take success for granted, and work hard—even when deemed American royalty, even while covered in imperial diamonds. Marjorie had an insatiable drive to live and love and to give more than she got. From crawling through Moscow warehouses to rescue the Tsar's treasures to outrunning the Nazis in London, from serving the homeless of the Great Depression to entertaining Roosevelts, Kennedys, and Hollywood's biggest stars, Marjorie Merriweather Post lived an epic life few could imagine.

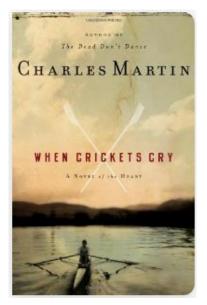
#### AUGUST: WISH YOU WERE HERE, BY: Jodi Picoult



From Goodreads: Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time.

But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes.

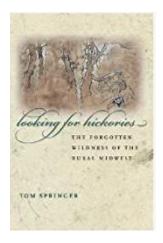
### SEPTEMBER: WHEN CRICKETS CRY, BY: Charles Martin



From Goodreads: It begins on the shaded town square in a sleepy Southern town. A spirited seven-year-old has a brisk business at her lemonade stand. But the little girl's pretty yellow dress can't quite hide the ugly scar on her chest.

Her latest customer, a bearded stranger, drains his cup and heads to his car, his mind on a boat he's restoring at a nearby lake. The stranger understands more about the scar than he wants to admit. And the beat-up bread truck careening around the corner with its radio blaring is about to change the trajectory of both their lives.

## OCTOBER: LOOKING FOR HICKORIES, BY: Tom Springer



From Goodreads: A new voice reveals the unique character of the upper Midwest

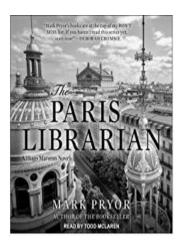
In the spirit of other writers who share an affinity for the natural world--authors such as Robert Frost, Emerson, and Bill Bryson---*Looking for Hickories* is Tom Springer's ode to the people, natural beauty, and lore of the Midwest, a place where bustling communities neighbor a fragile mosaic of quiet woods, fertile meadows, and miles of farmland.

Touching and humorous by turns, *Looking for Hickories* captures the essence of the upper Midwest's character with subjects particular to the region yet often universal in theme, from barn building to land

preservation to the neglected importance of various trees in the landscape.

### NOVEMBER: THE PARIS LIBRARIAN, BY: Mark Pryor

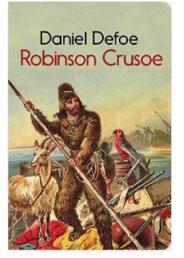
From Goodreads: Hugo Marston's friend Paul Rogers dies unexpectedly in a locked room



at the American Library in Paris. The police conclude that Rogers died of natural causes, but Hugo is certain mischief is afoot. As he pokes around the library, Hugo discovers that rumors are swirling around some recently donated letters from American actress Isabelle Severin. The reason: they may indicate that the actress had aided the Resistance in frequent trips to France toward the end of World War II. Even more dramatic is the legend that the Severin collection also contains a dagger, one she used to kill an SS officer in 1944. Hugo delves deeper into the stacks at the American library and finally realizes that the history of this case isn't what anyone suspected. But to prove he's right, Hugo must return to the

scene of a decades-old crime.

## DECEMBER: ROBINSON CRUSOE, BY: Daniel Defoe



From Goodreads: Daniel Defoe relates the tale of an English sailor marooned on a desert island for nearly three decades. An ordinary man struggling to survive in extraordinary circumstances, Robinson Crusoe wrestles with fate and the nature of God. This edition features maps.